

# Writers Week Student Application

**\*\*Note:** While the majority of writing stems from our personal experiences and/or beliefs, please remember that you are writing for and reading to an audience. *Submissions should have universal themes with which the majority of people can connect/relate. Original work must also be school appropriate; nothing should be said on stage that would not be said in the classroom.*

<b>Name</b>			
<b>ID #</b>		<b>Grade level in school</b>	
<b>English Teacher</b>			

### Requirements Checklist: Mark with Y or N.

- \_\_\_\_\_ 1. Attached (stapled) are 2-5 typed pages of my **original** writing.
- \_\_\_\_\_ 2. These are the pieces I intend to read unless I get permission otherwise.
- \_\_\_\_\_ 3. I intend to read these pieces in a traditional format (behind a podium).
- \_\_\_\_\_ 4. I will be presenting my writing in an original approach (slam poetry, music lyrics, etc.) *Please discuss with Mrs. Moeller and/or your English teacher.*
- \_\_\_\_\_ 5. I understand that Writers Week is **PG** and the language and content of my original work reflects that.
- \_\_\_\_\_ 6. I understand this event is intended to showcase top-notch writing, and I will spend additional time revising my work to make it the best piece possible. I also understand I may be working with an English teacher and Speech teacher to help me prepare.
- \_\_\_\_\_ 7. I understand that during the question and answer segment I will be expected to discuss my writing and revision process.

### SECOND SEMESTER SCHEDULE (Class & Teacher) VERY IMPORTANT!!

<b>1</b>		<b>5</b>	
<b>2</b>		<b>6</b>	
<b>3</b>		<b>7</b>	
<b>4</b>		<b>8</b>	

**Deadline to submit application: February 9, 2018.**

Applications and original work may be turned in to **your English teacher**,  
**Ms. Moritz (D109), Ms. Nichols (B115), Mr. Simpson (D116), Ms. Hunter (D106)**